

ICE München-Kiel

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2003

Musical score for three voices (Soprano, Alto, Bass) in 4/4 time, key of E major. The vocal parts are written above a basso continuo staff. The vocal entries are:

- Soprano: E, C, H⁷, E, E, C, E, D, E
- Alto: (empty)
- Bass: (empty)

The basso continuo part consists of a single line with various markings: vertical dashes, crosses, and groups of sixteenth-note patterns.

Musical score for three voices (Soprano, Alto, Bass) in 4/4 time, key of E major. The vocal entries are:

- Soprano: E, C, H⁷, E, Dm, Am, E
- Alto: (empty)
- Bass: (empty)

The basso continuo part consists of a single line with various markings: vertical dashes, crosses, and groups of sixteenth-note patterns.

Musical score for three voices (Soprano, Alto, Bass) in 4/4 time, key of E major. The vocal entries are:

- Soprano: Em, Hm, D, C, Em, Hm, D, C
- Alto: (empty)
- Bass: (empty)

The basso continuo part consists of a single line with various markings: vertical dashes, crosses, and groups of sixteenth-note patterns.

Musical score for three voices (Soprano, Alto, Bass) in 4/4 time, key of E major. The vocal entries are:

- Soprano: Em, Hm, D, C, Em, G, H⁷
- Alto: (empty)
- Bass: (empty)

The basso continuo part consists of a single line with various markings: vertical dashes, crosses, and groups of sixteenth-note patterns.